

Christian Formation Library Catalog

In memory of Eileen Motter

St. Catherine's Episcopal Church, Marietta, Georgia

ADVENT & CHRISTMAS

A Gingerbread Christmas by Tim Raglin and Eric Metaxas. New York: Rabbit Ears, 1991. "The mayor has cancelled Christmas! But Sugar & Spice, two cookies, are sent by Santa to get things moving again on Christmas eve."

A New Coat for Anna by Harriet Ziefert and Anita Lobel. New York: Scholastic, 1986. "Special story about all the different people that go into making Christmas special for Anna."

Aurelio, John The Beggars' Christmas illustrated by Stan Skardinski. New York: Paulist Press, 1979. "A fable, set in the Middle Ages, about two beggars, one blind and one crippled, who encounter an angel who grants them their wish—to journey through space and time in search of the meaning of Christ's birth." (66p.)

Baby's Christmas by Eloise Wilkin. Random House, 1980. "Hardcover book for the youngest child, all about Christmas."

Christmas Around the World. Milwaukee, WI: Ideals Publishing, 1974. "Christmas celebrations in 72 different countries around the world." (88p.)

Christmas Stories Around the World, edited by Lois S. Johnson and illustrated by D. K. Stone. Chicago, IL: Rand McNally & Co., 1970. "A Christmas tour of twelve countries—Austria, Iceland, Ireland, Japan, Mexico, The Netherlands, Norway, Poland, Sicily, Spain, Sweden, & Colonial America." (96p.)

Clifford's First Christmas by Norman Bridwell. New York: Scholastic, Inc. 1994.

Find Santa Claus as He Brings Christmas Joy illustrated by Jerry Tiritilli. Lincolnwood, IL: Publications International, Ltd., 1991. "A Where's Waldo type of fun activity for kids."

Happy's and Hoppy's Christmas Gift to You by Muriel E. Newton-White. Cobalt, Ontario, Canada: Highway Book Shop, 1974. "The bunnies go hopping off into the snow and in the starry night they hear the angels singing, and end up at a barn where the Christ Child is lying in a manger."

Hark! A Christmas Sampler by Jane Yolen, illustrations and decorations by Tomie dePaola, original music and arrangements by Adam Stemple. New York: G. P. Putnam's Sons, 1991.

“Holiday items from around the world—Bible, carols, information, plays, poems and stories all in the Tomie dePaola style.” (128p.)

Jesus Is Born: Bible story coloring book by Cindy M. Grant, illustrated by Kathy Wilburn Weaver Press, 1988.

King in a Stable text by Jenny Robertson, illustrations by Sheila Bewley. Ohio: Standard Publishing, 1977. “Children’s story of the birth of Jesus, beginning with background of King Herod and the story of Zechariah & Elizabeth, ending with Jesus as a boy.”

Mince Pie and Mistletoe by Phyllis McGinley, pictures by Harold Berson. Philadelphia, PA: J. P. Lippincott, 1959. “A book about some of the countries which have given us customs that we have made our own.”

Miracle in a Shoebox: A Christmas Gift of Wonder by Franklin Graham with Estelle Condra, illustrated by Dilleen Marsh (based on Operation Christmas Child Project). Nashville, TN: Thomas Nelson Publishers.

Saint Nicholas by Ida Bohatta, English version by John Theobald. New York: ARS edition, 1981. “a simple story of St. Nicholas in rhyming verse.”

Sibley, Celestine Especially At Christmas New York: Doubleday & Co., 1969. “...things aren’t important but people are”.

Silent Night verses by Joseph Mohr, illustrated by Susan Jeffers. New York: E. P. Dutton, 1984. “All the wonder and magic of the world’s most beloved Christmas carol are brought luminously to life in Susan Jeffers’ visual interpretation of the Nativity.”

The Best Christmas Pageant Ever by Barbara Robinson. New York: Avon Books, 1972. “7 easily read chapters in one of the best Christmas books ever.”

The Biggest Most Beautiful Christmas Tree by Amye Rosenberg, A Golden Book. Wisconsin: Western Publishing Co, 1985. “The animals living in the tree create all the decorations to make it the best Christmas Tree ever.”

The Christmas Book by Susan Baker. New York: Grosset & Dunlap, 1979. “Stories and activities from a variety of different countries and cultures.” (48p.)

The Christmas Story, a paint with water book Racine, WI: Western Publishing, 1978.

The Coming of the King, the story of the nativity by Norman Vincent Peale, illustrated by William Moyers. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1956. “A short story for young children all about Joseph and Mary, the baby Jesus and all the children they knew.”

The Friendly Beasts: an old English Christmas Carol illustrated by Tomie dePaola. New York: G. P. Putnam’s Sons, 1981. “Show dePaola’s artwork while the children sing the song.”

The Lost Present, a Christmas story about giving by Angela Holroyd, illustrated by David Anstey. New York: W. H. Smith Publishers, 1990. "Beneath the floor an number 5 Mill Road lived a family of mice..." (26p.)

The Meaning of Christmas Phyllis Hobe, editor. Philadelphia, PA: A. J. Holman Co. 1975. "a heartwarming collection of new and familiar favorites—stories, poems, songs, pictures and more." (204p.)

The Night Before Christmas, by Clement C. Moore, pictures by Gyo Fujikawa. New York: Grosset & Dunlap, 1961. "The one we all know and love."

The Nutcracker Ballet (a Step 2 into Reading Book, Grades 1-3) retold by Deborah Hautzig, illustrated by Carolyn Ewing. Random House. "The story of the Nutcracker Ballet." (48p.)

The Original story of Santa Claus, written and illustrated by Robert Thomas Stout. Meridian ID: Santa Claus International, 1981. "The story of Santa Claus will make you laugh and think. It will help you to know that there are a lot of people there where you live who love you."

The Oxford Christmas Book for Children by Roderick Hunt. Oxford, England: Oxford University Press, 1981. "Stories, activities, food, pictures, history and more, all about Christmas." (160p.)

The Poky Little Puppy's First Christmas, by Adelaide Holl, illustrated by Florence Sarah Winship. Racine, WI: Golden Press, 1973. "Everyone loves Christmas a puppies so this is a winner."

The Story of Christmas told in pictures by Margaret W. Tarrant and in simple words by Katherine B. Bamfield. London, England: The Medici Press, 1952. "A small book tells the whole story from 'in the beginning' to Jesus as a child growing up with Joseph and Mary." (32p.)

The Twenty-Four Days Before Christmas, by Madeleine L'Engle, illustrations by INGA. New York: Ariel Books, 1964. "If mother's in the hospital it just won't be Christmas! There's a blizzard coming, Vicky finally got the role in the pageant and now its been cancelled!" (54p.)

The Very Special Night (A Happy Day Book) by Ruth Shannon Odor, illustrated by Pat Karch. Cincinnati, Ohio: Standard Publishing Co., 1980.

The Wild Christmas Reindeer, written and illustrated by Jan Brett. New York: Scholastic, Inc., 1990. "A story about Santa's reindeer and a girl named Teeka who lives in the Artic and takes care of them."

Wait in Joyful Hope: Traditions, celebrations, activities for Advent and Christmas by Mary V. Reilly, Margaret K. Wetterer and Nancy K. Lyons. Wilton, CT: Morehouse-Barlow, 1980. "This book offers ways of creating the Jesse Tree and the Natvity Scene during Advent.

When All the World Was Waiting: An Advent book for children by Dorothy Va Woerkom; illustrated by Don Robison. St. Louis, Missouri: Concordia, 1979. "The 26 Days of Advent &

Christmas for children in scripture, activity and prayer, from Adam and Eve to the angels announcement to the shepherds, 'I bring you good news of great joy'."

Why We Celebrate Christmas, by Barbara Kenney Hargis, illustrated by Joe Krush. Philadelphia, PA: United Church Press, 1983.

BIBLES & RELATED

Bible for Today's Family: New Testament with Psalms and Proverbs. New York: American Bible Society, 1992. Contemporary English Version, with an appealing format which attempts to make the text easier to read and to understand. 576p., 8 x 6, paperback.

Bible Stories You Can't Forget, No Matter How hard You Try by Marshal Efron & Alfa-Betty Olsen, illustrated by Ron Barrett. New York: Dell Publishing, 1976. Eight stories from the Old and New Testaments, but as retold by Efron and Olsen and illustrated b Barrett, they could be happening now. "Children will love it". (*Noah, Tower of Babel, Joseph & Coat of Many Colors, Passover, Samson & Delilah, David and Goliath, Three Wise Men, Prodigal Son*) 109p., paperback.

Buechner, Frederick, The Faces of Jesus text Buechner and photography by Lee Boltin. New York: Stearn, Harper & Row, 1989. "He had a face..." begins a beautiful essay on the life of Jesus as seen through the eyes of countless painters, sculptors and artisans from early Christian to Modern times. 256p., 10 x 11 ½, paperback.

Good News for Modern Man in Today's English Version, third edition. New York: American Bible Society, 1977. The New Testament with color illustrations, maps and index. 433p., 8 ½ x 11, hardback.

Hyers, Conrad And God Created Laughter: the Bible as divine comedy. Atlanta: John Knox, 1987. Recognizing "a playful spirit" as part of or human makeup, Hyers shows how laughter and humor are integral to our serious study of the Bible. Along with the darker realities of the Bible, there coexists a lighter side. Competent biblical study requires both perspectives. 130p., 5 x 7, paperback.

Jesus, a pictorial history of the New Testament text by Eugene Weiler, photographs by Erich Lessing. New York: Seabury Press, 1980. The aim of this book is to lead the reader to Jesus. Amazing photographs capture an evolving vision of the life and message of Jesus Christ. Meditations are grounded in scripture and with the photographs provide a portrait of strength, compassion and great beauty. 150p., 7 ½ x 8 ½, paperback.

Jesus of Nazareth, based on the film directed by Franco Zeffirelli, by William Barclay. Tennessee: Thomas Nelson Publishers, 1981. 286p with pictures from the movie. 8 ½ x 11, paperback.

L'engle, Madeleine, Ladder of Angels, scenes from the Bible illustrated by children of the world, New York: Seabury Press, 1979. The 65 full-color illustrations along with vignettes by L'Engle make this a book for all ages. Combines images only a child could visualize with the evocative meditations of a spiritually mature writer.

Link, Mark Lord, Who Are You? The Story of Paul & the Early Church. Texas: Argus Communications, 1982. It is hoped that this book will be a "road to Damascus" along which other travelers will make Paul's question their own. 214p, 7 1/2 x 8 1/2, paperback.

Link, Mark The Seventh Trumpet, the Good News Proclaimed. Texas: Argus Communications, 1978. Jesus Ministry: Introduction – Pre-ministry; Galilean Ministry 1, Galilean Ministry 11, Jerusalem Ministry. 208p., 7 ½ x 8 ½, paperback.

Martin, William C. These Were God's People: A Bible History. Nashville, TN: The Southwestern Company, 1966.

New Testament Illustrations, photographs maps and diagrams compiled and introduced by Clifford M. Jones. Cambridge Bible Commentary on the New English Bible. Cambridge: University Press, 1966. Provides -- in the form of maps, diagrams and photographs -- information which will supplement the commentaries. Linked to *Understanding the New Testament* in the Cambridge series. 189p., 8 x 10, paperback.

Perkins, PHEME Reading the New Testament, An Introduction. New York: Paulist Press, 1978. A guide for exploring the writings that connect us with our spiritual heritage. Begins with what the New Testament is, and the political and cultural milieu out of which it grew – how the books came into being and what they tell us about God's saving action among his people. 344p., Index of Biblical References, 7 x 5, paperback.

BIOGRAPHIES

McCabe, John Charlie Chaplin. Garden City, NY: Doubleday, 1978. A warm and richly illuminating look at a true phenomenon of our times— an enormously complicated man, born and raised in the slums of Victorian London, who turned the straightforward craft of slapstick into an art that astonished the world. 297p., hardback.

The House that Love Built, the story of Millard & Linda Fuller, founders of Habitat for Humanity and the Fuller Center for Housing, by Bettie B. Youngs. Charlottesville, Virginia: Hampton Roads, 2007. Many people are familiar with Habitat for Humanity, the faith-based housing initiative and the founders, Millard and Linda Fuller. But few know the amazing love story behind the movement—a story that began accidentally and will conclude in a world forever changed by its impact. 358p., hardback.

What Manner of Man, a biography of Martin Luther King, Jr. by Lerone Bennett, Jr., abridged. New York: Pocket Books, 1965. From the Introduction, by the Morehouse professor of both King and the author, *"In this readable and fascinating book, Lerone Bennett tells the story of a true American, a true Christian hero."* 156p., paperback.

CHILDREN'S BOOKS (in addition to those in the ADVENT & CHRISTMAS section)

A Baby is Born, the story of how life begins, by Milton I. Levine, MD and Jean H. Seligmann. New York: Golden Press, 1965. This book was originally designed for parents to read to children ages 6-10. The ages may need a little updating but the process remains the same.

A First Book of SAINTS (a Ladybird 'easy-Reading' Book) by Hilda I Rostron, illustrations by Martin Aitchison. Loughborough, England: Ladybird Books, Ltd, 1963. Featuring Saint George, Saint Andrew, Saint David, Saint Patrick, Saint Francis of Assisi, Saint Christopher, Saint Margaret of Scotland and Saint Joan of Arc.

A Song for Clowns by Barbara Wersba, drawings by Mario Rivoli. New York: Atheneum, 1965. Wonderful story, chosen as an outstanding book for boys and girls by the Junior Literary Guild.

Another Letter of John to James about Church and the Eucharist text by John Kater, pictures by Nancy Willard. New York: Seabury Press, 1982. A book for young children who receive Holy Communion regularly and for those preparing to do so for the first time. John is the author and James is the little boy with questions about church and other stuff. 58p., paperback, 4x6.

Brother Francis, a story about Saint Francis of Assisi (Stories about Christian heroes), by Jan Johnson, illustrated by Kathryn E. Shoemaker. Minneapolis, MN: Winston Press, 1977. Young children respond with delight to St. Francis. He was filled with wonder at all of creation and children feel a kinship with him.

Celebrate God's Mighty Deeds: My Prayer Book edited by Jean-Paul Berube and Francoise Darcy. New York: Paulist Press, 1971.

Charlie and the Chocolate Factory by Roald Dahl, illustrated by Joseph Schindelman. New York: Alfred A. Knopf, 1964.

Hoppy's and Happy's Bible Colouring Book of Birds and Animals by Muriel E. Newton-White. Cobalt, Ontario Canada: Highway Book Shop, 1981. Children color along while they learn about the creation and how all the birds and animals came about as well as the variety of Bible verses that talk about them.

John F. Kennedy and PT-109 by Richard Tregaskis. New York: Random House, 1962.

Joy, Joy, Joy: Hoppy's and Happy's Book of Prayers by Muriel E. Newton-White. Canada: Highway Book Shop, 1973. Hoppy and Happy are two little rabbits who want to share their book about the great outdoors. They use it as a prayer book. Lots of prayers and praise inside all about nature!

Let My People Go story by Penny Frank, illustrated by Tony Morris. Oxford, England: Lion Publishing (the Lion Story Bible, 10), 1986. Easy reader version of Exodus 2-12, about Moses, a leader of the Israelites and how God chose them to be his special people.

My Grandmother's Stories: A Collection of Jewish folk tales by Adele Geras, illustrated by Jael Jordan. New York: Alfred A. Knopf, 1980. Ten traditional Jewish stories with the narrative of a young girl visiting her grandmother. Each is instructive; each is a sheer delight.

Star Boy by Paul Goble. New York: Aladdin Books, 1991. Star Boy was the son of Morning Star and an earthly bride. Learn how the sacred knowledge of the Sun Dance was given to the nomadic Blackfoot people who travelled the northern Great Plains and now live on the western edge of Montana and Alberta. Illustrations are sacred symbols taken from their painted tipis.

The Clown of God, an old story told and illustrated by Tomie dePaola. New York: Harcourt Brace Jovanovich, 1978. French legend of the little juggler who offers the gift of his talent and the miracle that occurs is well known.

The First Child written and illustrated by Rosemary Wells. New York: Hawthorne Books, 1970. A free-wheeling fantasy account of evolution with the quality of a child's imagining. The First Child goes on a dangerous journey meeting creatures in the sea, reptiles on land, four-legged horrors of the forest -- you get the idea.

The Giving Tree by Shel Silverstein. New York: Harper & Row, 1964.

The Great Race of the birds and animals by Paul Goble New York: Aladdin Books, 1991. The Cheyenne and Sioux myth of the race between the two-legged and four-legged creatures, and how Man became the guardian of the natural world. Features striking paintings full of deep color and dramatic movement.

The Seeds that Grew to be a Hundred (Matt. 13:1017), by Victor Mann, Arch Books, St. Louis, MS: Concordia Publishing House, 1975. Great illustrations help kids see the story from the perspective of the seeds!

The Snow Child, a Russian folktale, retold by Freya Littledale and illustrated by Barbara Lavalley. New York: Scholastic, Inc., 1978. The story of a man and a woman and their wish for a child. For children ages 5-8.

The Story of the Great Feast Story by Penny Frank, illustrated by Tony Morris. Tring, England: Lion Publishing (the Lion Story Bible, 41), 1985. Easy reader version of Luke 14, a story Jesus told to help people understand God's invitation to his kingdom.

Thomas the Tank Engine, Coloring and Activity Book (based on the Railway Series by the Rev. W. Awdry), New York: Random House, 1992. An activity book based on every preschooler's favorite topic, Thomas the Train (and friends). But please be gentle, this book is aging.

Young Students World Atlas, Discovering Maps Young Students Learning Library. Connecticut: Newfield Publications, 1996. All about maps of the world and how to read them for elementary age children.

CHRISTIAN FORMATION & EDUCATION

Allstrom, Elizabeth You Can Teach Creatively. Nashville, TN: Abingdon, 1970. Allstrom emphasizes the importance of helping each child grow as a person as he learns how to express himself creatively. Her methods are designed to develop the teacher's potential as well as the student's and to show both what an exciting adventure learning and creating can be – storytelling, art, informal dramatics, music, poetry, writing, pictures. 160p., hardback.

Arn, Charles Growth: A New Vision for the Sunday School co-authored by Donald McGavran and Win Arn. Pasadena CA: Church Growth Press, 1980. Leading educators show step by step how your Sunday School can experience new growth. 152p., paperback.

Documents of the Christian Church, second edition, selected and edited by Henry Bettenson. New York: Oxford University Press, 1963. An indispensable source book, it is also fascinating reading, containing “the hard facts of many disputed questions, the ammunition for controversy, the corrective to loose thinking and idle speech.” Includes Christian history through the beginning of the Ecumenical Movement. 345p. paperback.

Duckert, Mary Tailor-Made Teaching in the Church School. Philadelphia: Westminster, 1974 No series of educational materials will fit the exact requirements of any one congregation. This handbook helps educators alter existing materials to fit local needs, some minor and some a complete redesign. 124p., paperback.

_____. Help! I Run a Sunday School. Philadelphia: Westminster, 1974 A helpful, wittily written manual gets down to the nitty-gritty of running a Sunday School for children, beginning with being new on the job and getting along with the veterans. It covers recruiting, long-range planning, continuing teacher education, emergencies, and much, much more. 128p., paperback.

_____. Help! I'm a Sunday School Teacher. Philadelphia: Westminster, 1969. A practical, how-to-do-it guide by a good-natured survivor of church school teaching. Written in an easy colloquial style, it is directed particularly to those volunteers with little or no background in teaching children. 125p., paperback.

Furnish, Dorothy Jean Living the Bible with Children. Nashville, TN: Abingdon, 1974. The Bible tells of people and events from thousands of years ago, in settings vastly different from those we know today. This book shows that despite different times and customs, the emotions people experience are the same. Creative drama, storytelling and other methods can be used in making the Bible come alive for children today. 124p., paperback.

Gonzales, Juston L. The Story of Christianity Vol. 1, The Early Church to the Dawn of the Reformation. San Francisco: Harper & Row, 1984. An informative, interesting, and consistently readable narrative history that brings alive the people, dramatic events, and ideas that shaped the first fifteen centuries of the church's life and thought. 429p., paperback.

Harris, Maria The D.R.E. Book, questions and strategies for parish personnel. New York: Paulist Press, 1978. You are the parish theological resource—teacher-manager. Harris takes her theory from religious education, organizational development and good management practice, and shapes your responsibilities into a pattern that is theoretically sound, immediately practical and pastorally responsive. 190p., paperback.

Homegrown Christian Education: Planning and programming for Christian education in the local congregation edited by David W. Perry. New York: Seabury Press, 1979. Based on the premise that even though externally produced materials are purchased and used, every local congregation in the end must plan and execute its own program of religious education—it must be “homegrown.” This book will help make a “homegrown” education program in the local church both possible and effective. 151p., paperback.

Human Similarities: A Christian Education Course for Children on Self-Esteem (based on the theme of the Ready-Set-Grow book, You’re All Right). WORD, Inc., 1980. A 13-lesson plan for elementary age children that begins to teach them that they are “excellent, indeed.” It brings to them the comforting knowledge of why a person does the things he or she does and the fact that all other people do the same things. This is freeing and affirming, just as in Genesis when God saw that “it was all good”. 202p., paperback

Latourette, Kenneth Scott Christianity through the Ages. New York: Harper & Row, 1965. A history of Christianity (not the Church) that takes into account not only all the history of mankind—political, religious, economic, aesthetic, social, and intellectual—but what to human beings, is the staggering and unimaginably vast cosmos in which they are set.

Making Sense of Things: Towards a theology of Homegrown Christian education edited by David W. Perry. New York: Seabury Press, 1981. A collection of essays pointing out that Christian education is a lifelong process for believers. It presents down-to-earth theologies of educators on the firing line of their field—helpful to the Christian educator and perhaps eye opening reading for laypersons.

McCarthy, David S. Memo to a Weary Sunday School Teacher. Valley Forge, PA: Judson Press, 1978. Pastor shares his experiences, good and bad, as a Sunday school teacher. They will show you how to turn failure into success, bring Bible stories to life, recognize a student’s silent cry for help, provide prescriptions for classroom headaches, and confidence-building secrets. 95p., paperback.

Oates, Wayne E. On Becoming Children of God. Philadelphia, PA: Westminster Press, 1969. We are children of God. Yet we are in the process of becoming the children of God too. This book traces in detail that process of becoming, to appreciate the nuances and shades of the marvelous spectrum of our nature. 124p., paperback.

Robinson, Edward The Original Vision, a study of the religious experience of childhood. New York: Seabury Press, 1983. (2) Preface by John Westerhoff. Describes, from studies of children,

that religious experience does occur in advance of the cognitive and rational skills developed in later life, and how childhood experience can be crucial for later development. *“A child has a picture of human existence peculiar to himself, which he probably never remembers after he has lost it; the original vision of the world.”* 176p. paperback.

The Eucharist of the Early Christians: Willy Rordorf and others translated by Matthew J. O’Connell. New York: Pueblo Publishing, 1976. These ancient (first – fourth century) writings describe the richness of the eucharist as it was experienced and lived at that time. Each is commented on by a leading liturgical historian to give the reader greater insight to the period and the work. 224p. paperback.

Turner, Nathan W. Effective Leadership in Small Groups. Valley Forge, PA: Judson Press, 1977. (2 copies) An introductory text for leaders, facilitators, and teachers of small groups with religious, voluntary and other social organizations. Includes general background information about small groups to more specific “how to do it” types of information. 62p., paperback.

Westerhoff, John H. III Bringing Up Children in the Christian Faith by John H. Westerhoff III. Minneapolis, Minnesota: Winston Press, 1980. A reflective sharing of the struggles involved in being a faithful Christian parent, a testimony to the faith we share in the grace of God—grace needed by us and by our children. 89p., paperback.

_____. Inner Growth, Outer Change, an educational guide to church renewal. New York: Seabury Press, 1979. Westerhoff focuses on the connection between piety and politics. These complementary aspects of Christian faith must be integrated in a catechesis that will nurture religious experience and political action. 164p., paperback.

_____. Learning Through Liturgy co-authored by Gwen Kennedy Neville. New York: Seabury Press, 1978. Addresses the questions surrounding the interplay between liturgical process and the processes of education, joining the disciplines of cultural anthropology and religious education to introduce ideas of religious socialization, the learning of religions in and through social and cultural situations. 188p. hardback.

_____. Liturgy & Learning through the Life Cycle Co-authored by William H. Willimon. New York, Seabury Press, 1980. This book asks readers (pastors, educators, etc.) to re-examine the role liturgy can play at the landmark points in an individual’s or family’s life, from birth to death. Comments from both Westerhoff and Willimon (Methodist minister) provide complementary perspectives, both having been closely involved in the ecumenical liturgical movement in the US. Both introduce innovative ideas in their vision of the Christian life as a life in community. 183p., hardback.

_____. On the Threshold of God’s Future and Caroliine A. Hughes. San Francisco: Harper & Row, 1986. Written in the aftermath of the 1983 TV movie, *The Day After*, a story about nuclear war, it is an attempt to wrestle with the mix of despair and innocence and hope that is the day-to-day reality of all who inhabit “this fragile earth, our island

home.” It is a moving statement of personal faith in the God who always has been acting in history and who always will act, in spite of everything we can do to block and hinder and impede and kill. 160p., paperback.

_____. Who Are We? The Quest for a Religious Education edited by John Westerhoff III. Birmingham, Alabama: Religious Education Press, 1978. The story of 20th century American religious education as told by some of the great men and women who forged and shaped the field. 282p., paperback.

_____. Will Our Children Have Faith? New York: Seabury Press, 1978. Westerhoff’s first edition of his book which set the agenda for the development of Christian education. Calling for an end to the “schooling-instructional’ method, he proposes to replace it with a community-of-faith-enculturation method in which the community-of-faith is the context and interaction between generations are the means of education. 126p., hardback.

CHRISTIAN LITERATURE

Bell, Martin Nenshu and the Tiger: Parables of Life and Death. New York: Seabury Press, 1975. A collection of parables, poems and songs that uncover lost dimensions of our humanity, and reveal life in all its starkness and beauty. This book may shake its readers up, but it will also put them back together in an entirely new way. Bell has said this book is the story of his life; you may share the same story. 109p., hardback.

_____. Return of the Wolf. New York: Seabury Press, 1983. Bell opens up the Gospel in totally new ways. Through compelling characters the mundane becomes special and the transcendent touches everyday life. Stories, poems, and songs enlighten us without blinding us to the message. 125p., paperback.

_____. The Way of the Wolf: The Gospel in new images. New York: Seabury Press, 1970. The stories, poems, and songs mostly do not say anything about the Gospel directly, yet the reader will find himself thinking about the Good News—about such things as love, forgiveness, acceptance, salvation, and commitment. He will see in new images and hear afresh the Gospel’s news. 127p., hardback.

Bellairs, John St. Fidgeta & Other Parodies (“Quieter of the giggly/Steadier of the wiggly”). Illustrated by Marilyn Fitschen. New York: Macmillan & Co., 1966. St. Fidgeta is the Patron Saint of nervous and fidgety children, the character of the first story in this collection of spoofs of the institution of the church (Catholics in particular). 123p., hardback.

Boyd, Malcolm Boyd, Are You Running With Me, Jesus? Prayers by Malcolm Boyd. San Francisco: Holt, Rinehart & Winston, 1965. “Real prayer is not so much talking to God, but more like sharing his presence.” The prayers in the book are some of his experiences; signposts, pointing toward the elements he found in church renewal and in church tradition, which can

somehow be brought into a unity of worship. 119p., hardback. Boyd, Malcolm The Lover Waco, TX: WORD Books, 1978.

_____. Book of Days. New York: Random House, 1968. Boyd, an Episcopal priest concerns himself here not with traditional religious problems but with secular realities— Vietnam, Black Revolution, sexual freedom, worldly hypocrisy, anti-Semitism and the Underground Church; “breathing the air of his age, and sharing experiences with others who are as human as he knows himself to be.” 215p., hardback.

_____. Free to Live, Free to Die. New York: Holt, Rinehart & Winston, 1965. Meditations which caused *The New York Times Magazine* to call him “a spectacular example of the church’s new thrust into secular life.” It described him as “a latter-day Luther or a more worldly Wesley, trying to move organized religion out of ‘ghettoized’ churches into the streets, the business offices, the union halls...where the people are.” 114p., hardback.

_____. Human Like Me, Jesus: with notes on the humanistic revolution. New York: Simon & Schuster, 1971. A book for the 70’s, by a priest with sensitivity and gifted understanding of the human condition. Includes Prayer of Personal Identity; for Liberation; for Sexual Humanness; Prayers in the Seasons; Prayers in a Black Student Center; Prayers on Curious Occasions; Prayers in Struggle. 222p., hardback.

_____. My Fellow Americans. New York: Holt, Rinehart & Winston, 1978. An exciting mosaic of conflicting life styles of the ‘70’s. In-depth interviews with Hugh Hefner; a Chicano community of Denver; a university-based commune in California; and some Midwest veterans of the war in Vietnam. It reveals the same underlying concerns, moral passion and unwillingness to accept easy answers as his other books. 218p., hardback.

_____. The Lover. Waco, TX, WORD Books, 1972. Boyd responds vigorously to a world caught in the agony of war, desperation, meaninglessness, and spiritual confusion. The Lover speaks to this age with its technological developments and global relationships, affirming that from the ashes of old forms and structures a new spiritual dimension—a new faith—is emerging. 176p., hardback.

Brady, Joan God on a Harley: A Spiritual Fable. New York: Pocket Books, 1995. A fable that guides the reader on an inspiring odyssey of self-discovery and authentic, powerful love. Every woman who believes that hopes can be attained, real happiness can be found, and that each of us can be loved for herself, will find here the simple, profound secrets to an enlightened and enriched new life. 147p., hardback.

Buechner, Frederick Telling the Truth: The Gospel as tragedy, comedy & fairy tale. New York: Harper & Row, 1977. To understand what the Gospels are all about, you have to understand their unblinking reflection of everyday reality. They disdain equally saccharine, happy endings

and soft-boiled hope. They record the tragedy of human failure, the comedy of being loved overwhelmingly by God despite that failure, and the fairy tale of transformation through that love. 98p., hardback.

Fox, Matthew On Becoming a Musical Mystical Bear: Spirituality American style. New York: Paulist Press, 1976. Attempts to answer the question of how we as Americans can develop our capacities to grow into life within the matrix of American culture. He establishes prayer as a radical response to life which lies at the center of spirituality. 156p., paperback.

Geoffrey Chaucer's The Canterbury Tales as translated into Modern English by Nevill Coghill. On two audio cassettes, read by Prunella Scales and Martin Starkie. Canada: Listen for Pleasure Ltd., 1982, approximately 3 hours long.

Hall, Brian and Joseph Osburn Nog's Vision: A Fantasy journey into laughter, dreams & self-respect for pricklies & would be non-prickly pricklies young & old. Pictures by Donna Griffin. New York: Paulist Press, 1973. An unusual story about the Kingdom of the Pricklies and the incredible event that changed it forever. A book to be thought over, colored in, cried on, giggled about, or slept under—its up to you. (Values Clarification) 142p., paperback.

Hudson, Virginia Cary Credos & Quips: The "Jigs & Julep's" girl grown up illustrated by Karla Kuskin. New York: McMillan & Co., 1964. Virginia Cary Hudson has written what she believes, her views of religion made special by a certain irrepressible goodness that works on readers like a hallowed home remedy. Her topics include three of the Christian creeds, prayer, Lent and portions of the Bible. 65p., hardback.

Hudson, Virginia Cary, O Ye Jigs & Juleps! Illustrated by Karla Kuskin. New York: the Macmillan Co., 1962. Ms. Hudson's writings on the church, including: Sacraments, Etiquette, Gardening, Education, Everlasting Life, Spring, The Library, Personal Appearance, An Afternoon's Stroll and China and Religion. 50p., hardback, 4x6.

Karkainen, Paul A. Narnia Explored, the real meaning behind C. S. Lewis' Chronicles of Narnia. A masterful re-entry into the beloved land of Aslan, presenting the unforgettable message belonging to those stories yo have enjoyed so much – from The Lion, the Witch & the Wardrobe to The Last Battle. 192p., paperback.

MacDonald, George The Gifts of the Child Christ, fairy tales and stories for the childlike edited by Glenn Edward Sadler, Volumes 1 & 2. Grand Rapids, Michigan: Eerdmans, 1973. The complete stories and fairy tales of MacDonald (except for the longer stories available elsewhere). "I do not write for children, but for the childlike, whether of five, or fifty, or seventy-five." Vol. 1, 333p., Vol. 2, 261p., paperbacks.

Miller, Ernest R. Harvest of Gold Illustrated by Dorothy Peebles: Connecticut: C. R. Gibson, 1973. An anthology of poems, collected over a lifetime by the author—includes selections from

the masters, from others previously unpublished, and a few from the author himself. It is hope the reader will find pleasure, inspiration and a greater meaning to life. 87p., hardback.

Nouwen, Henri J. M. The Way of the Heart: Desert spirituality and contemporary ministry. New York: Seabury Press, 1981. The pressures in the ministry are enormous. How can we expect to remain full of creative vitality? Nouwen looks to the example of the 5th century Egyptian Desert Fathers and Mothers -- spiritual survival was possible only if they found a place in their lives for solitude, silence, and prayer. 96p., hardback,.

Perry-Jones, D. Welsh Legends and Fairy Lore, New York: Barnes & Noble, 1997. As the Welsh are a poetic and deeply traditional people, this is a representative collection of the old Welsh legends and fairy tales. Legends of lakes, caves, birds, animals of Fairy Gold and Human Hoards, Enchanted Circles, and Baby Snatching. Stories, as they were told around the fireplaces of Wales in the hey-day of storytelling. 181p., hardback.

Weir, Ben & Carol, with Dennis Benson Hostage Bound, Hostage Free. Philadelphia, PA: Westminster Press, 1987. The Rev. Benjamin Weir was seized on the streets of Beirut by a group of Shiite Muslim extremists in May of 1984. The painful ordeal of his sixteen months' imprisonment is described from his point of view in captivity and of his wife who worked to secure his release. It sheds light on questions concerning America's involvement, and the church's presence, in troubled lands. A moving story of courage and faith. 183p., hardback.

INTERGENERATIONAL ACTIVITIES

A New Life: Idea Center Episcopal Diocese of Minnesota, Department of Christian Education, 1977. A wealth of many classroom activities which can be used to increase student involvement and help teachers dramatize the weekly Baptism lessons: *Belonging, A Special Belonging, A New Beginning, A Covenant, A New Life, A New Response-ability*. (86p., spiral bound 5x7)

Jeep, Elizabeth McMahon and Gabe Huck, Celebrate Summer! A Guidebook for congregations, an Education to Wonder book. Activities and worship services for family-oriented celebrations and liturgies during the summer months, from Memorial Day to Labor Day. (118p., paperback)

More New Games! ...and playful ideas from the New Games Foundation. Text and photographs by Andrew Fluegelman. Garden City, NY: Dolphin Books/Doubleday & Co., Inc., 1981. Sixty games, grouped according to the most appropriate number of participants and approximate activity level. Includes four essays: "An Attitude Toward Play", "Tag, You're It!", "The Big Game", and "After the Fourth Tournament." Gather a few of your friends and let playfulness become part of your lives! (189p., paperback)

Powers, Mala, Follow the Year: A Celebration of family holidays, illustrated by Frances Elizabeth Livens. San Francisco, CA: Harper & Row, 1985. Written to help today's Christian family, whatever denomination, to understand and follow the rhythm of the Christian festivals through the course of the entire year, it combines biblical stories and legends with modern tales and

explains the meanings and origins of many of the festivals from all over the world, from Advent through Thanksgiving. (126p., paperback)

Voth, Norma Jost Festive Breads of Easter. Illustrations by Ellen Jane Price. Scottsdale, PA: Herald Press, 1980. Traditionally, women around the world have helped make the end of Lent and the first meal of the feast of Easter a glorious occasion with beautifully decorated eggs, colorful coffee cakes and delicate sweet breads. Find many of these bread recipes and the stories behind them here. (80p., paperback)

PLAYS AND PUPPETRY

Alexander, Sue, Small Plays for Special Days. Illustrated by Tom Huffman. New York: Houghton Mifflin, 1977. Seven holiday plays for two actors. *Halloween, Thanksgiving, Christmas, Valentine's Day, First Day of Spring, April Fool's Day and the Fourth of July*.

Howard, Vernon, Pantomimes, Charades and Skits. New York: Sterling Publishing Co., Inc., 1974. Acting-out is a great way for youngsters to express themselves spontaneously, use their imagination and achieve poise, self-confidence and self-discovery.

Jackson, Sheila, Simple Puppetry New York: Watson-Guption Publications, 1969. Book deals with the principles of simple puppet making, covering the three main methods – glove (hand) puppets, rod puppets, and string puppets, or marionettes.

Me Either...and other one-act plays, edited by Jerry O'Malley. St. Louis, MO: The Bethany Press, 1976. Seven reflective dramas that invite new thought about old religious questions.

Medieval Mystery Plays, Morality Plays and Interludes, edited by Vincent F. Hopper and Gerald B. Lahey. New York: Barron's Educational Series, Inc., 1962. Medieval – *Abraham and Isaac, Noah's Flood and The Second Shepherds' Play*. Morality – *The Castle of Perseverance and Everyman*. Interludes – *Johan, the Husband and The Four PP*.

Speaight, Robert, Christian Theatre New York: Hawthorne Books, 1960. Christianity has a proper and important place as a theme in Western theatre and the infusion of Christian values in the theatre transcends all other influences.

Urdahl, Richard, Plays for Clowns in Christ: Four short plays for the fun of playing. Philadelphia, PA: Fortress Press, 1973. A fresh and fun-filled approach to religious drama. "If I'm the Last, You're in Trouble" ("What if" Plays); "Do You Mean to Say that Manure Is the Only Answer?" (fertility and fructifications); "Seventy Times Seven Equals Four-Hundred-Ninety But Then...POW!" (Discovery and renewal); and "Throne-Prone" (ecclesiastical authority).

PSYCHOLOGY

Capon, Robert Farrar Bed and Board: Plain Talk about Marriage. New York: Simon & Schuster, 1965. An Episcopal priest, Capon's writings on marriage are concerned with the concrete, flesh-and-blood, unclassifiable and unreconstructed human being who inhabits the earth. His concern is with the importance of feeling, caring, recognizing and relishing the high value of one's role a Man, Woman, Husband, Wife, Father, Mother. Humorous and down to earth. (172p., paperback)

Kanin, Garson It Takes a Long Time to Become Young New York: Doubleday & Co., 1978. Kanin makes a strong case for maturity and experience and a vivid indictment of mandatory retirement. He redefines age as a matter of life, not years. (185p., hardback)

Peck, M. Scott, M.D. The Road Less Traveled, a new psychology of love, traditional values and spiritual growth. New York: Simon & Schuster, 1978. A practicing psychiatrist suggests ways in which confronting and resolving our problems—and suffering through the changes—can enable us to reach a higher level of self-understanding. Dr. Peck discusses the nature of loving relationships: how to recognize true compatibility; how to distinguish dependency from love; how to become one's own person; and how to be a more sensitive parent. (316p., paperback)

Satir, Virginia Peoplemaking: Because you want to be a better parent. Palo Alto, CA: Science and Behavior Books, Inc., 1972. A family's fate depends on understanding the feelings and needs and patterns that lie beneath everyday family events. There are lots of puzzles in the life of families and Satir, a family therapist for 35 years, offers up what she has learned and possible solutions to those puzzles around family health, welfare and survival. (305p., hardback)

Savage, John S. The Apathetic and Bored Church Member, psychological and theological implications. New York: LEAD Consultants, 1976. Study on what happens to a church member – psychological and theological dynamics--who at one time is active in the center of the church's life and two or three years later is disinterested. What clues signal a "moving away" from participation? How would one guide and facilitate training, enabling clergy and laity to minister more effectively in their parishes? (142p., paperback)

Sells, James William 7 Steps to Effective communication: person-to-person process. Atlanta: Forum House, 1973. A simple guide for the enrichment of human relationships. The seven steps are: prepare, listen, "read", gain attention, declare, interpret and ask for action. The chapters are quite readable. In the back it includes the Ten Commandments of Christian Communication. (129p., paperback)

SOCIAL SCIENCES

Bridenbaugh, Carl Myths & Realities: Societies of the Colonial South. New York: Atheneum, 1985. A study of Southern history from 1730 on, the first half of Southern history. Written to afford those interested a glimpse of the great unknown and unsuspected Southern historical heritage with the myths swept away and the reality exposed. (202p., paperback)

Comstock, Jim Pa and Ma and Mister Kennedy. Richwood, West Virginia: Appalachian Press, 1965. An amusing read on the state of the nation from the perspective of a young man in West Virginia. (128p., hardback)

Fuller, Millard More Than Houses: How Habitat for Humanity is Transforming Lives and Neighborhoods, Nashville, TN: Word Publishing, 2000. Inspiring, true stories of people who didn't have hope until they had a home; of entire communities bonding together around an ethic of hard work and mutual respect; of denomination, political, and racial barriers falling with every swing of the hammer; and of the transformation of lives, communities, and families—one person, one home at a time. (303p., paperback)

Gwynne, Fred God's First World. New York: Harper & Row, 1970. A book of large pictures and few words, which pictures God's world as He created it: a globe covered with concrete, highways, oil wells, skyscrapers. God's last creation is man who turns everything around. (hardback)

Hewitt, Gavin Terry Waite and Ollie North: The Untold Story of the Kidnapping—and the Release. Boston, MA: Little, Brown & Co., 1991. The story of why Terry Waite, and Anglican emissary became involved in the release of hostages in the Middle East in the 1980s. An informative story of personal courage and of integrity tested, told by journalist Gavin Hewitt. (230p., hardback)

Hutchins, Myldred Flanigan Red Clay illustrated by John Kollock. Lakemont, GA: Cobblehouse Books, 1981. A remarkably amusing collection of true stories as colorful as the red Georgia clay. Hutchins share memories with rich recollections of life in a small Southern community of yesteryear. (132p., paperback)

Masini, Giancarlo S.O.S. Save Our Earth: An ecological message for everyone. New York: Grossett & Dunlap, 1972. One of the most difficult tasks man faces in the remainder of this century will be to see who can best manage the earth. Environmentalism teaches a new ethics and a new reverence for life to inspire mature confidence in man's power to control his own destiny. (50p., hardback)

Morris, Colin The Hammer of the Lord: Signs of hope Nashville, TN: Abingdon, 1973. Morris, born in England and educated at Oxford and Manchester, is a minister who speaks out and acts for what he believes to be the truth. He spent several years as a missionary in Zambia, playing a prominent role in Zambia's freedom struggle. This book is about hope, picking up the pieces

and identifying and describing signs of hope in a world of despair. A much needed boost for the morale of Christians—because a church without hope has nothing to offer anyone. (159p., hardback)

Ritter, Bruce Sometimes God Has a Kid's Face: the story of America's exploited street kids New York: Covenant House, 1988. The story of Father Ritter's Covenant House program to help children who had been sexually exploited. (121p., paperback)

Seuss, Dr. You're Only Old Once. New York: Random House, 1986. Dr. Suess's take on growing old and the healthcare system (back in '86). (Hardback)

THEOLOGY

Cox, Harvey The Feast of Fools: A theological essay on festivity and fantasy. New York: Harper & Row, 1969. This book is a response to criticisms of his earlier book, *The Secular City* which he had determined was one-sided in its activism for social change, by writing this 'companion piece'. He touches on meditation, mysticism, prayer and ritual, emphasizing the significance of celebration and liturgy. He addresses what he sees as the gap between the world-changers and the life-celebrators, and wants to decrease the gap. (204p., paperback)

Forbes, Cheryl Imagination: Embracing a theology of wonder. Oregon: Multnomah Press, 1986. One of the Critical Concern Books from Multnomah Press, this one focuses on the imagination which it defines as the ability God gave us to fill life with meaning—an energetic discipline that is what being made in God's image is all about. This book will help you put it to good and proper use—a life opened to God's grace, ready to be invaded by God and to have him surprise all your senses and inspire all your service. (199p., hardback)

Kushner, Harold S. When Bad Things Happen to Good People. New York: Schocken Books, 1981. "Offers a moving and human approach to understanding life's windstorms. It raises many questions that will challenge your mind and test your faith regarding the ultimate questions of life and death." *Elisabeth Kubler-Ross* (150p., hardback)

_____. When Children Ask About God. New York: Schocken Books, 1976. Who made God? Why does God let people die? This was written for parents and teachers and seeks to present an alternative understanding of what we mean by the word "God", one free of superstition and supernaturalism. Topics such as God's existence, Bible miracles, illness and bereavement, and the relationship of Jews to God help parents understand the child's fears, fantasies and religious needs. (176p., paperback)

Pike, James If This Be Heresy. New York: Harper & Row, 1967. Episcopal Bishop Pike, accused by his brother bishops of heretical oversimplifications, seeks to clarify what he thinks is unclear; tries to affirm where he fears too many have tried to deny; and attempts to free his fellow believers from the thrall of "overbelief." He issues a warning that the decline of the Church

will accelerate unless it awakens to the need for radical reform, and he sets forth his own basic affirmations of faith. (205p., hardback)

The Diary of Adam and Eve: Discovered and translated by Mark Twain edited and introduced by Kathleen Hoffine Saving, illustrated by Donni Giambrone. Kansas City, MO: Hallmark Cards, 1975. Created long ago by the author as a gift to his wife, it continues to be the perfect gift for lovers. Full of humor and love, it's a joy to read and with first Eve's comments and then Adam's remarks on the same subjects, it provides some insight into the perceptions of men and women. (68p., hardback)